

# Alan and The ALLIGATORS



ALLIGATORSBAND.COM

**Call 978-369-2370**

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Instant Earthling Music Publishing, BMI

**Alan and The Alligators** is a three-piece Boston area band providing live entertainment since 1989 and is one of New England's best bands for any event. Audiences appreciate our versatility, full sound, and talent for playing popular cover songs and catchy, danceable original songs. Our exciting performance style and expert musicianship has made us a popular live act. We love to play!

Our music is a mix of original and cover rock, funk, blues, R&B, dance, jazz, pop, jam band, folk music and other assorted fun music. We can augment our typical three-piece instrumentation to be a four-, five-, or six-piece band by adding keyboards, second guitar, or saxophone.

We entertain at restaurants, nightclubs, private parties, corporate functions, conventions, wedding receptions, product launches, community events, cruises, shopping malls, grand openings, radio station promos, social events, festivals, car shows and fundraisers in Massachusetts, Rhode Island, Maine, Connecticut, Vermont and New Hampshire.

[Email us](mailto:Alan@AlligatorsBand.com) at Alan@AlligatorsBand.com, or call 978-369-2370 today for booking availability.

**Live music is affordable and the best entertainment option for any occasion!**

The **Acoustic Alligators** is the two-pieces acoustic, or “unplugged,” presentation of the group.

**Alan Goodrich** also does a solo acoustic act on guitar and voice, playing original rock and pop material in the singer-songwriter style as well as cover classic rock, blues, pop and folk music.

The Alligators band or individual members can present:

- **Cover Rock Band:** Classic and new rock.
- **Original Rock Band:** Original rock, funk and blues.
- **Blues Band:** Classic and current blues and R&B.
- **Jazz Trio:** Instrumental classic jazz standards, current jazz and original jazz.
- **Acoustic Duo or Trio:** Cover and original acoustic rock, funk, R&B, blues and pop.
- **Acoustic Jazz Duo:** Instrumental classic jazz standards, current jazz and original duo jazz on guitars (or keyboards), voice, and percussion.
- **Acoustic Blues Duo or Trio:** Classic and current blues and R&B.
- **Solo Acoustic Guitar (& Voice):** Solo cover and original acoustic rock, funk, R&B, blues, folk and pop.
- **All-Ages Entertainment:** Many styles can be presented in a performance appealing to teens, adults, children and seniors.
- **Wedding and Function Band**

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## Cover Rock - Partial List

<i>Superstition (Stevie Wonder)</i>	<i>Nothin' From Nothin' (Billy Preston)</i>
<i>Wicked Game (Chris Issac)</i>	<i>3 am (Matchbox Twenty)</i>
<i>Cold Shot (Stevie Ray Vaughan)</i>	<i>Feelin' Alright (Joe Cocker)</i>
<i>Save Tonight (Eagle-Eye Cherry)</i>	<i>Little Wing (Jimi Hendrix)</i>
<i>Interstate Love Song (Stone Temple Pilots)</i>	<i>Start It Up (Robin Ford)</i>
<i>Tupelo Honey (Van Morrison)</i>	<i>Slide (Goo Goo Dolls)</i>
<i>Sweet Home Alabama (Lynyrd Skynyrd)</i>	<i>Tightrope (Stevie Ray Vaughan)</i>
<i>Tore Down (Eric Clapton)</i>	<i>I Know A Little (Lynyrd Skynyrd)</i>
<i>Honky Tonk Women (Rolling Stones)</i>	<i>Dancing Days (Led Zeppelin)</i>
<i>Thrill Is Gone (BB King)</i>	<i>Pride &amp; Joy (Stevie Ray Vaughan)</i>
<i>Walk This Way (Aerosmith)</i>	<i>Whipping Post (Allman Brothers)</i>
<i>Shotgun (Jr. Walker)</i>	<i>Mustang Sally (The Commitments)</i>
<i>If You Could Only See (Tonic)</i>	<i>She's Not There (Santana)</i>
<i>Before You Accuse Me (Eric Clapton)</i>	<i>Play That Funky Music (Wild Cherry)</i>
<i>You May Be Right (Billy Joel)</i>	<i>Brick House (The Commodores)</i>
<i>Sara Smile (Hall and Oates)</i>	<i>Melissa (Allman Brothers)</i>

**PROVIDING QUALITY LIVE ENTERTAINMENT SINCE 1989**

**NIGHTCLUBS - PRIVATE PARTIES – COMMUNITY EVENTS – WEDDINGS – CONVENTIONS – CRUISES - CORPORATE FUNCTIONS - MALLS  
FESTIVALS - PRODUCT LAUNCHES – SOCIAL EVENTS – RESTAURANTS – RADIO STATION PROMOTIONS - FUNDRAISERS – GRAND OPENINGS**

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## Cover Rock - Partial List

*Tush (ZZ Top)*

*I Wish (Stevie Wonder)*

*One Way Out (Allman Brothers)*

*You Shook Me All Night Long (AC/DC)*

*Hound Dog (Elvis Presley)*

*Sneakin' Sally Through The Alley  
(Robert Palmer)*

*Owner of a Lonely Heart/Wurm (Yes)*

*Midnight Rider (Allman Brothers)*

*Can't You See (Marshall Tucker)*

*Lay Down Sally (Eric Clapton)*

*Bad Moon Rising  
(Creedence Clearwater Revival)*

*Johnny B. Goode (Chuck Berry)*

*Franklin's Tower (Grateful Dead)*

*Love Me Two Times (The Doors)*

*I Want You To Want Me (Cheap Trick)*

*Brown Eyed Girl (Van Morrison)*

*Blue Suede Shoes (Elvis Presley)*

*High and Dry (Radiohead)*

*Magical Mystery Tour (Beatles)*

*Free Fallin' (Tom Petty)*

*American Girl (Tom Petty)*

*... and many more*

*Heaven (Los Lonely Boys)*

*Birthday (Beatles)*

*No Such Thing (John Mayer)*

*I Won't Back Down (Tom Petty)*



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